



BARNEY CYCLE

A After a dozen random twists,
 B But Thrift's still open some today!"
 C Could the set I'd come to know,
 D Didn't I know how much it burns,
 E Even after having TVs,
 F Fifty bucks later, home I went.
 G Gave it to the man at the gate,
 H Heard Neil's "You keep me searching--"
 I I heard Neil's "You keep me searching--"
 J Just like mine, but no green defect.
 K Kept me searching--"over again."
 L Lots like the set I'd come to know,
 M Mosted to the store's spinner.
 N Nothing left to do but donate;
 O Of all of Tre's great "why's";
 P Plugged it in without delay
 Q Quite a mark and different scratch.
 R Reminded of the day's working,
 S So I went back to the thrift store
 T Then magically disappeared.
 U With all the burning calories,
 V Went to the counter marked "Returns"
 W With somewhat less than proper care.
 X Xmas is here, my day's been worse."
 Y You keep me searching--"over again."
 Z Zipped up a solved Rubik's cube

This is an Azba Cyclic Poem. Where does it start? Could be anywhere! Where does it end? When you get tired of it! But wherever you start or end you are going to interrupt the rhyme scheme because it is linked continuously. The curved lines in the middle show this, linking rhyming lines. Rhyme schemes are often represented by alphabetical notation, such as AABCCB for a limerick. If you were to describe the Azba rhyme scheme, it would be:

AZBACBDCEDFEGFHGHIHJIKJLKLMLNMONPOQPRQRSRTSUTVUWVXWYXZY (repeat) (Note the first four letters are AZBA)

Thus, it is 52 lines long to necessitate the usage of the entire alphabet exactly once. The story itself, obviously has to be cyclic. Also, each line in this example is 8 syllables, but that is negotiable when you compose your own.

I have developed a new art form! Shakespeare has his sonnets, David his psalms, Mother Goose her limericks, but Ryan has the Azba! Perhaps he should see a doctor about that...